THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4793. *Friday, April* 28, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHERIDAN KNOWLES furnished the entire of the entertainments here last night. The first piece being, his Drama of *Brian Boroihme*, and the second his Play of *William Tell.* The Theatre is to be closed to-morrow, in order to rehearse the new Tragedy of *Strafford*, to be produced for the Benefit of Macready on Monday.

DRURY LANE THEATRE.

THE Opera of *Der Freischutz*, which seems as if its attraction were to last for ever, was represented here last evening, after which three acts of *Richard the Third* were performed, the part of *Richard* by Mr. Denvil, the evening's entertainments concluding with *The Beggar's Opera.*—To-morrow Balfe's Opera of *The Siege of Rochelle* will be performed by Special Desire.

OLYMPIC.—Liston, the inimitable Liston, has again resumed his station on these boards in *The Two Figaros*, and is as full of humour as ever. The charming Vestris is nightly received with the most enthusiastic applause.

Jim Crow.—We hear that an Opera is about to be produced at the Opera Italian Paris, by an eminent composer, to be called *Giacopo Corvo.* The final chorus in the first act:

"Voltatevi, giratevi, facendo ognorcose,
E quando vigirate sempre Giacopo cantate."

is described as a grand combination of poetry and music.—*Morning Post.*

M. Duprez, who made his *debut* at the Academie Royal de Musique, in Paris, has quite turned the heads of the Parisian critics, although he had to contend against the prejudices of the admirers of Nourrit, whose station he was destined to fill. At first he was looked on with a jealous eye, but as soon as he had an opportunity of developing his talent he won the suffrages of his determined opposers. His voice is a beautiful tenor, and he sings with truth, pathos, and expression. The Opera he chose for his *debut* was *Guilliaume Tell.*

The drum is of great importance in all orchestral music. Its measured beat gives a clearness and distinctness to every species of rhymical movement—imparting lightness and spirit to the dance, firmness to the march, and solemnity to the funeral procession. In Handel's chorus in *Joshua*, "Glory to God!" where the walls of Jericho are represented as levelled with the ground at the sound of the Israelitish trumpets, the sudden burst of the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

drum is terrific, and to the excited imagination of the listener, appears to be the very crash of the falling ruins, mingled with the trumpets and exulting shouts of the besiegers. Notwithstanding the extreme simplicity of this instrument to play it well is no easy task. It requires boldness and decision, a thorough knowledge of effect, and a mind capable of entering into the grandest conception of genius. It is told of the late Mr. Jenkinson, that during the performance of the chorus in *Joshua* at a great music meeting, he by some inadvertency burst in with his drums a bar too soon, and marred the sublime effect intended to be produced, on which, mortified and enraged at his own blunder, he applied his drum sticks in good earnest to his own head, and inflicted summary punishment on himself to the astonishment of the audience. Mr. Chipp is at present our most distinguished performer on this instrument.—*Musical World.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday escorted Mrs. P. to the COLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is PERRING's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, attend a large party of fashionables to MADAME TUSSAUD's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Quite delighted with BARNETT's exquisite Opera of *Fair Rosamond*, purchased the music—astonished at the beauty & melody of the solos and concerted pieces—the most popular Opera of the day.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to BERTT's in Drury Lane, (No. 109,) for a few glasses of Ginger, or Mulled Elder, or other *British Wines*; when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac*.—but I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Grand Opera of

LA SONNAMBULA

With the whole of the Music by Signor BELLINI.

Count Rhodolpho.....Mr SEGUIN.
Elvino, Mr WILSON,
Alessio, Mr DURUSET, Pedro, MrHUGHES,
Notary, Mr F. COOKE,
Joanno,.....Mr HENRY,
Amina, Mrs WOOD,
Teresa, Mrs C. JONES. Liza, Miss BETTS.

After which, the Last Act of Balfe's Opera of The

MAID of ARTOIS.

The Marquis de Chateau Vieux, Mr HENRY,
Jules de Montangon, Mr WILSON,
Sans Regret, Mr GIUBILEI, Synnelet, Mr SEGUIN,
Martin, Mr BEDFORD,
Isoline, (the Maid of Artois) Mrs WOOD,
Coralie, Miss F. HEALY, Ninka, Miss POOLE.

The Music published by Cramer, Addison & Beale, Regent-st

To which will be added, the Farce of A

Roland for an Oliver

Sir Mark Chase, Mr BARTLEY,
Mr Selborne, Mr BRINDAL, Alfred Highflyer, Mr HOOPER,
Fixture, Mr MEADOWS, Gamekeeper, Mr S. JONES,
Maria Darlington, Miss TAYLOR.
Mrs Fixture, Mrs HUMBY, Mrs Selborne, Miss LEE.

To conclude with, the 2nd Act of the New Grand Ballet, called The

Devil on Two Sticks

Asmodeus, Mr WIELAND,
Cleophas..... Mr G. GILBERT,
Don Giles, Mr F. SUTTON,
Bellaspada..... .....Mr HOWELL,
Florinda (a Dancer of the Opera) Miss BALLIN,
Paquita, Madame PROCHE GIUBILEI,
Susanna ..... Miss PINCOTT.

To-morrow, (by Special Desire) The Siege of Rochelle.

Theatre Royal, Covent Garden.

This Evening, Serjeant Talfourd's Tragedy (in Five Acts, called

I O N.

Adrastus, King of Argos, Mr VANDENHOFF,
Ctesiphon... .....Mr J. WEBSTER,
Cassander, Mr. WORRELL.
Ion.....Mr. MACREADY,
Medon, Mr. THOMPSON,
Phocion,....(his Son)....Mr. G. BENNETT,
Agenor, Mr PRITCHARD, Cleon, Mr TILBURY,
Timocles Mr HARRIS
Crythes, Mr BENDER, Soldier Mr COLLETT,
Irus Miss LANE
Clementhe..... Miss HELEN FAUCIT,

After which, (22nd Time) an entirely new Drama, called

The Country Squire.

Squire Broadlands, Mr W. FARREN,
Horace Aurelius Selwood..... Mr J. WEBSTER,
George Selwood, Mr PRITCHARD,
Sparrow, Mr WEBSTER,
Guard, Mr HARRIS, Samuel, Mr COLLETT,
Fanny Markham, Miss VINCENT,
Sophy Herbert, Miss LEE, Alice, Miss Nicholson,
Temperance, Mrs GLOVER,

In Act II. A Morris Dance.

To conclude with, (for the 10th Time) a new Farce, called

The Modern Orpheus

Or, Music the Food of Love !

Achilles Dumont, a retiring Musician, Mr FARREN,
Picote.....(a retired Physician).....Mr TILBURY,
Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON

To-morrow, there will be no Performance.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.